Arts Advisory Committee Minutes



Date:	Monday 21 May 2018	
Time:	7pm to 9pm	
Venue:	Nillumbik Shire Council, Civic Drive, Greensborough	
Chair:	Cr Karen Egan	
Minute taker:	Michelle Zemancheff	

Order of business

1. Welcome

Attendance: Cr Karen Egan (Chair), Cr Jane Ashton (Deputy Chair), Brian Gilkes, Eugene Howard, Julie Tipene-O'Toole, Matt Blackwood, Ute Leiner

Officers: Cultural Collections Officer Grace Longato, Arts and Cultural Development Coordinator Michelle Zemancheff

Apologies: Blaise van Hecke, Kylie Lethbridge Manager, Business Tourism and Marketing

- 2. Conflict of interest: N/A
- 3. Minutes from previous meeting:

That the minutes of the meeting held on 9 April 2018 were confirmed as true and accurate records:

Moved: Eugene Howard Seconded: Matt Blackwood

	Business items	Details	Action
4.	Matters arising	Cr Egan advised the committee of the recent resignation of AAC member, Michael Wilson. The resignation creates a vacancy on the committee and a report will shortly be provided to Council seeking endorsement to advertise that vacancy.	Officers to report to Council to commence processes to advertise and fill vacant committee position.
		Given the Terms of Reference provides for a spectrum of expertise on the committee to meet the three disciplinary areas as defined by the National Arts and Culture Accord, the committee identified a gap within in the area of performing arts and indigenous arts which could be met when filling the vacancy.	
5.	Arts and Cultural Plan implementation	Arts and cultural grants stream of Nillumbik Community Fund allocated to Ceramics Collective and Eltham World Music.	
		 Committee discussed opportunities to increase the strength of the program: raise greater awareness of the funding round in future, beyond social media; provide greater lead time; 	
		 opportunities for individual artists, rather than necessitating auspice. 	
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The committee welcomed the opportunity to assess open applications such as the arts and cultural grants, or Eltham Library Community Gallery, among others, as a dedicated meeting agenda.

Nillumbik Prize 2018 exhibition opening Thursday 31 May 2018. The Nillumbik Prize is a significant resource for identifying acquisitions for the Nillumbik Shire Art Collection. The committee welcomes the opportunity for a curatorial floor talk subsequent to the opening.

6. Policy and Nillumbik Prize format review discussed in service reviews detail. Minutes of the previous meeting show the committee supports:

- A bi-annual prize;
- National prize with local component: •
- Increase total prize money; •
- Different prize categories; •

Council to administer and host. The committee recommended a SWOT analysis and a focus of the above elements in the review.

Nillumbik Shire Art Collection Policy

proposed amendments discussed in detail. Recommendations include:

- Clarify the definition of the existing visual art collection.
- Clarify the acquisition process. •
- Broaden the scope of the collection. •
- Use inclusive language in lieu of jargon. •

In the absence of an indigenous Committee member, the committee recommended we invite a co-opted member from Wurundieri Council as required, or the committee arranges a meeting at Wurundjeri Council.

- 7. **Project reference** A number of projects are in early planning, for which the committee will form the reference groups group, and will be on the agenda of the next meetings:
 - Civic Drive: •
 - Nillumbik Digital Agora; •
 - Public Art Strategy; •
 - Public Gallery Feasibility Study.

8. Other business Committee advised of Council projects that the committee can help inform as opportunities become available:

- plans for the former shire office redevelopment; and
- Green Wedge Management Plan.

Committee asked to disseminate through their individual networks advice that state funding now available through Growing Suburbs Fund and Pick My Project.

9. Next meeting 2 July 2018 at Busybird Publishing, 2/118 Para Officers to confirm date Road, Montmorency venue

Officers to arrange Nillumbik Prize curatorial floor talk.

Officers to complete business case.

Officers to complete

policy review.

Public Art Officer to attend next meeting

to discuss public art projects on foot.